

RFP for Quinault Artists Services for Generations Building

The Quinault Indian Nation (QIN) is pleased to present a Request for Proposal for artists to prepare designs for a project to integrate Quinault art into the structure and landscape of the Generations Building in Taholah. The Lower Village of Taholah has been located at the mouth of the Quinault River and Pacific Ocean for hundreds of years. The reference of its historic location and cultural legacy can't be replaced when the village relocates. What can be retained is a Coastal Salish influence in the constructed landscape and buildings in the Upper Village. As the first step in village relocation, QIN has commenced a design for a Generations Building which will house the Head Start, Early Head Start, Day Care and Senior Programs. This first building will be an opportunity to showcase art and provide cultural resilience; the new village will set Taholah apart from nearby communities and identify it as a special place. By creating a building that is truly "Quinault", we hope to establish community ownership of the building and the new village for generations to come.

Proposals are due June 25, 2018 by 5pm to Kelsey Moldenke, Quinault Indian Nation Senior Planner. Proposals may be mailed to PO Box 189, Taholah, WA 98587, dropped off at 807 Fifth Avenue, Suite 3, Taholah or emailed to kmoldenke@quinault.org. A portfolio of previous works by the artist must be submitted. Artists who have previously submitted portfolios for this project do not need to submit new portfolios. However, a letter of interest from the artist will be required, even if a portfolio has been previously submitted.

Request for Proposals: Artist Collaboration on Generations Buildings

The Quinault Indian Nation (QIN) is pleased to present a Request for Proposal to collaborate with up to 10 other artists on a project to integrate Quinault art into the structure and landscape of the Generations Building in Taholah. Each artist must apply separately.

Chosen artists will have the opportunity to render their design in various media (metal, glass, paint, wood, etc.) and will create molds, casts, and vector images (computer files) that can be used to reproduce artist renderings for use in architecture and constructions phases. Probable uses for the art will include landscape features, benches, signage, murals, metal screens, and vinyl designs for windows or other agreed upon materials.

The artist will deliver a minimum of three designs to be used in the Generations Building or other Quinault Indian Nation buildings, landscapes, streets, and marketing materials regarding these buildings. The artist will reserve and grant a non-exclusive copyright to all works that are created by the artist for this project, including all reproduction rights. These designs will have not previously been purchased by the QIN. All molds and other forms created as part of the project will become the property of the QIN. Prototypes created for this project in media other than wood or paper (i.e. sketches and paintings) and final installations in QIN buildings will become the property of QIN. Labor for creation of final art installed in the buildings is not covered as part of this RFP.

This RFP does not require a bid with the proposal; stipends will be provided for the selected artists. It is possible that submitted designs will not be used in the Generations Building or other future QIN buildings.

This Request for Proposal (RFP) presents our evaluation criteria and scoring for each. Per Quinault Indian Nation policy, preference is given to Indian applicants with experience working with tribal organizations (See QIN Indian Preference Policy, attached).

Design Timeline

It is anticipated that the selection process will be completed by the end of June 2018.

Evaluation Criteria and the Selection Process

The basis of the award will be to the respondent receiving the most points based on the following criteria:

- Qualifications/Experience of Artist as demonstrated in submitted portfolio, as well as appropriateness of the submitted work (100 points)

Preference will be given per the QIN's Indian Preference Policy. Respondents must not have been suspended or debarred by the federal government.

The successful applicants will sign the attached Personal Services Agreement with the QIN, sign a Certification and Debarment Form, provide a W-9, submit certifications of required insurance coverage, and obtain QIN business licenses for all firms/subcontractors doing work on the Quinault Reservation. The QIN Tribal Employment Rights Ordinance (TERO) applies and a fee may be assessed.

The QIN reserves the right to accept or reject all or part of the proposal, or to decline the whole proposal/bid, and to negotiate with the respondents to ensure QIN receives the appropriate deliverables within the required timeframe. Proposals become the property of the QIN.

If you should have any questions please contact Kelsey Moldenke, Senior Planner, kmoldenke@quinault.org, 360-276-8211 ext. 1038.